

THE
ONE
WHO
KILLED
KIRISAWA
SENSEI?

YOU
ALREADY
KNOW
WHO THE
CULPRIT
IS...?

Kirisawa
Shiori
Younger Twin

Kirisawa
Senjirou
Older Twin

初見

PART 2

THE TWIN MURDER INCIDENT



AS WELL
AS IDENTIFY
THE CULPRIT
WHO KILLED
KIRISAWA
KOUSHICHI

YES!
I WILL NOW
RE-ENACT
WHAT HAPPENED
ON THAT
DAY,



HOW CAN
SOMEONE
YOUR AGE
KNOW
ANYTHING
ANYWAY?

SINCE YOU
ALREADY KNOW
WHO THE CULPRIT
IS, THEN STOP
WASTING AROUND
THE GASE AND
JURY VERDICT, IT!



BUT THEY
WERE ALL
CRACKED BY
ENDACH-
KUN

THERE
HAVE BEEN
A LOT OF
CASES THE
POLICE HAVE
BEEN UNABLE
TO SOLVE.

ENDACH-
KUN IS
ANYTHING
BUT A
NORMAL
HIGH
SCHOOL
STUDENT



THE
26TH
FLOOR!



THE KILLER
ALREADY
OPEN THIS,
SO HE
CALLED
KATSURA-SAN
OUT OF HIS
ROOM.

AND
PREPARED
TO SUE
FOR DEATH



THERE
WAS A
SPOOKHOUSE
HERE,
AND IN THE
MIDDLE,
KATSURA-SAN
HIT OFF SOME
OF THE
KILLER'S
HAIR.

THAT
THE TWO
OF THEM
MOVED
TOWARD
THE FIB
ESCAPE



ON
THAT DAY,
KATSURA-SAN
WAS STANDING
ALONE IN
KATSURA-SAN'S
ROOM ON THE 10TH
FLOOR

AT
THAT TIME,
HE MIGHT
HAVE BEEN
WRITING
HIS ARTICLE
UNTIL ABOUT
7 A.M.



JUST AS
KATSURA-SAN
WAS ABOUT TO
OPEN THE DOOR,
THE KILLER
STILL HAD HIS
FINGER BURNING



IN
NATURAL

FROM
THIS POINT
ON, THE
ACTION
OF THE
KILLER
BECAME
VERY
UNNATURAL



KATSURA-SAN
HAD BEEN OUT
AND HE
COLLAPSED
ON A
LANDING



WITH A
FATAL
WOUND,

KATSURA-SAN
STILL
MANAGED
TO RUN
DOWN THE
STAIRS
TRYING TO
ESCAPE



SHE TURNED
AND LEFT
THE FIRE
ESCAPE!

INSTEAD OF
PUSHING AND
FINISHING OFF
THE DYING
KIRISAWA.



UPON IT WAS
LITTERED OFF.
IT BECAME AN
EVIDENCE! MY
FINGER! BUT THE KILLER
DON'T DENY IT.

THE
KILLER'S
HAND...

HOW
DO YOU
KNOW
THAT?

BUT
WHY
WAS
THAT
NOT?



ONLY
HAD THE
VICTIM'S
FINGER
-EVIDENCE!

BUT THE
DOORKNOB
ON THE
OUTSIDE -

AND NO
FINGER
-EVIDENCE
FOUND
ON IT -

ALSO, THE
DOORKNOB
ON THE
INSIDE WAS
WELL CLEAN.

BUT THE
KILLED
THEN
STOPPED...

OPENED
THE DOOR,
THEN
STEPPED
OUT...

AND
THEN WHEN
OFF THE
PASSAGEWAY
LEFT ON THE
BAND
OCCURRED
AND LEFT
THE SCENE?

AND BE
TREATED
BACK
TO THE
HOTEL.

THE
KILLED
MIGHT HAVE
WANTED TO
PURSUE THE
OYING
KIRI-AWA.

AM...
I SEE!

*What a
deliberate
manipulation!*

WHEN
THE KILLED
SHOULD HAVE
NOTED OFF THE
PASSAGEWAY
ON BOTH THE
INNER AND
OUTER OCCURRENCE!

IT'S VERY
POSSIBLE
A DEVELOPER
HAD FIGURED
OUT ALL THE
WAY TO THE
LIGHTING, AND
WOULD HAVE
LEFT THE ONLY
PASSAGEWAY
ON THE
OUTER OCCURRENCE.

HEAT JUST
BEFORE THE
OUTER
OCCURRENCE
ONLY HAD
THE VICTIM'S
BLOODPOOLS
ON IT...

WAS THE
...OH,
HOW DID
YOU COME
TO THIS
CONCLUSION?

IF KIRI-AWA
-SAN HAD
WANTED TO
GO DOWN AND
NOT HELP, THEN
THERE WOULD
BE A GOOD
CHANCE FOR
TO BE
DISTURBED

UNDER THE
CIRCUMSTANCES
EVEN THOUGH
THE HAD
EVER A GOOD
PROBABILITY
OF FINDING
THE KILLED.

*Remember of
the last
chapter.*

BUT...
WHY DIDN'T
THE KILLED
PURSUE
KIRI-AWA-SAN?



IS
AFRAID
OF
HEIGHTS!

THIS
WAS
BECAUSE
THE
KILLER -

THE
KILLER
ACTUALLY
WANTED TO
PURSUE HIM,
BUT SHE
COULDN'T
DO SO.



THE
ANSWER
IS IN...

THIS
HOTEL'S
ROOM
ALLO-
CATION!



THEN
WHO'S
THE ONE
WHO IS
AFRAID
OF
HEIGHTS?

WHAT
DID
YOU
SAY?

YOU CAN
SEE ALL OF
YOKOHAMA
FROM UP HERE.
THAT'S THE MAIN
SELLING POINT
OF THIS
HOTEL.



NO, AS
LONG AS THE
GUESTS DO NOT
SPECIALLY
REQUEST ROOMS,
THEY WILL BE
GIVEN ROOMS AS
CLOSE TO THE
TOP OF THE
HOTEL AS
POSSIBLE.

ACCORDING
TO THE
COUNTING
STAFF,
THE ROOMS
WITH THE BEST
VIEW ARE
THE 28TH
FLOOR.



BECAUSE, ON THE
DAY OF THE MURDER,
THE HOTEL WAS NOT
VERY CONGESTED, THE
VICTIM WAS STAYING
ON THE 28TH FLOOR.



I FOUND
OUT THIS POINT
WHEN -

WE WERE
HAVING
DINNER ON
THE 28TH
FLOOR.

ONE PERSON
SPECIALLY
REQUESTED
A ROOM
ON THE
2ND FLOOR!

HOWEVER!



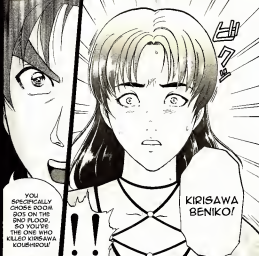


THE
YOUNGER
SISTER
KIRISAWA
MIDORIKO...

THAT'S
ONE OF THE
IDENTICAL
TWIN'S WITH
THE SAME
BLOODTYPE
AND DNA...

THE OLDER
SISTER
KIRISAWA
SENKO
AND...

YES!
THE
KILLER
IS
YOU!



YOU SPECIFICALLY
CHOSE ROOM
905 ON THE
5ND FLOOR,
SO YOU'RE
THE ONE WHO
KILLED KIRISAWA
KOUHISROU!

KIRISAWA
BENIKO!



I'M
NOT
AFRAID
OF
HEIGHTS...

NO,
IT'S
NOT
TRUE!



I'M
SUSPECTING
YOU DON'T
YOUR FEAR
OF HEIGHTS
FROM THAT
INCIDENT,
RIGHT?

YOU HAD
A BAD FALL
WHEN YOU
WERE YOUNG
AND BROKE
A BONE,
RIGHT?



KINDLY
DEMONSTRATE
THIS FOR
US!

IN
THAT
CASE...



PLEASE
COME
OVER
HERE!

IF YOU
DON'T
HAVE A
FEAR OF
HEIGHTS.



COME!





I COULD
NOT HAVE
HATED HIM
ANY MORE!

THAT
ABOMINABLE
MAN...



MY
HATE FOR
HIM EVEN
HID BEYOND
THAT I
DROPPED
IT...

NO WHEN
MY FATHER
DIED AND WHEN
THAT BASTARD
MARRIED MY
MOTHER LIKE IT
WAS THE MOST
NATURAL
THING IN THE
WORLD.

FROM EARLY
ON IT WAS
OBVIOUS
THAT HE HAD
DESIGNS ON
MY MOTHER!



EVEN WHEN
MY FATHER
WAS ALIVE
I ALREADY
HATED HIM!

I AS A
"DAUGHTER"
OF KIRISAWA
KOUSHINOU...
WOULD TAKE
EVERY CENT
OF HIS ASSETS
FROM HIM!



JUST
LIKE HOW
THE BASTARD
SNATCHED
MY MOTHER
FROM MY
FATHER'S
HANDS -

IF AME
HAD GOTTEN
REDIGRAM,
ONLY I WOULD
HAVE BEEN
CHASED OUT
OF THE
WORKROOM!

SO, I HAD
TO STONE
BEFORE
THAT GUY
DEPARTED!

HE
DECIDED
TO GO
AND MARRY
TODOU
-SAM!

WHO
DID THAT
POY THINK
HE WOULD
NOT EVEN
2 YEARS
AFTER MY
MOTHER DIED,

I PRETENDED
TO BE A
VERY OBSCURE
MODEL
DAUGHTER!

THIS,
I WAS
OFFERED
FROM MY
STUDIOON
AND
PERILLICIOUS
YOUNGER
SISTER -

THAT
BASTARD
ACTUALLY
REALLY
APPRECIATED
YOUR
TALENT!

I GUESS
YOU
WOULDN'T
KNOW -

(SAM)

SENNO-NEECHAM!
WHAT ARE YOU
TALKING ABOUT?
WHY WOULD YOU
BE THE ONLY
ONE CALLED
ONE?

WHATEVER
YOU DO, YOU
DON'T PUT IN
ANY EFFORT -
YET YOU ALWAYS
DO BETTER THAN
ME! I ALWAYS
SEEM INFERIOR
TO YOU!

WIPORING!
I'VE HAD
SOMETHING
AGAINST
YOU FOR
A LONG
TIME!

HE EVEN
SAID HE
WOULD
OAR THE
POSITION
OF MASTER
TO YOU
EVENTUALLY!

HE SAID
YOU WERE
A GENIUS -
JUST ONE
IN TEN
YEARS!



KIDSAWA
-SENSEI
COULD
NEVER HAVE
ABANDONED
YOU TWO!

THAT'S
ENOUGH!

TO...
TODOU
-SAN...



WHAT?

KIDSAWA
-SENSEI'S
BIRTH
DAUGHTERS!

BECAUSE,
YOU TWO
ARE...



BEFORE AND
YOUR MOTHER'S
LATE HUSBAND
WENT GOOD
THINGS, SO
STUPID!! -SENSEI
CLAIMED THAT THE
WAS CLAMORING
FOR BECOMING A
FRIEND... SO
HE HAD TO TELL
YOU TWO

AFTER
THE MARRIAGE,
KIDNAPED
-SENSEI
WANTS TO
SAY NOTHING
ABOUT THE
INCIDENT...

ONE
MISTAKE
LATER,
YOU TWO
WERE
BORN...

BEFORE
YOUR MOTHER'S
FIRST
MARRIAGE,
SHE AND
KIDNAPED
-SENSEI
HAD A
SECRET
RELATIONSHIP...



WHY
COULDN'T
YOU TWO
FEEL
IT?

HE ALSO
TREATED
YOU TWO
LIKE A
FATHER
SHOULD -

NOT
ONLY
WAS HE
UNABLE TO
RECOGNIZE
YOU TWO,



I
ACTUALLY
...

I...

OH...
SENSEI...
-CHIEF...
-CHIEF...

HE...
HE WAS
OUR
FATHER...?

AAAAAAAAAH

AAAAAAAAH!

.....!!





IT'S
SUCH A
SAD
STORY,



THE
EMPLOYEES
SCATTERED
ON THE
LADDER.
WHAT WAS
THAT ALL
ABOUT?

AH...
WALLY
SENDAI!



THE MAN
SHE HATED
AND KILLER
TURNED OUT
TO BE HER
OWN
FATHER.

YES



USED
AN ICE-
CREAM
SPOT OF
MARRON?

AH...
THOSE
WALLY...



SHE
HAD TO
CONFIRM
WHETHER
HE WAS
ALIVE OR
DEAD,
RIGHT?

AH,
BECAUSE
SENDAI
DON'T KILL
KORANWA-SEN
WITH A SINGLE
BLINK.

MARRON?



SHE
COULDN'T
LOOK AT
HIM PLACID
FOR A
PROLONGED
PERIOD OF
TIME.

BUT,
BECAUSE
SHE WAS
POSSIBLY OF
HEIGHTS,

SHE
USED A
PAIR OF
SPECTACLES
TO TELL WHETHER
KORANWA-SEN
WAS DEAD
OR ALIVE -

SHE MIGHT
HAVE GONE
TO THE
BALCONY
OF THE
NEIGHBORING
BUILDING,



BOWERS,
THE BIG
AND BRIGHT
YELLOW
PUMPKIN
- EVEN AT
NIGHT THEY
WOULD BE
EASY EASY
TO spot

ALSO,
THEY'RE
HEAVY AND
WOULDN'T BE
BLOWN AWAY
SO EASILY



THE
LEADERSHIP
ON THE
DEATH FLOOD
WASNT AN EYE-
CATCHING,

AND WAS
ALSO MORE
VULNERABLE
TO BEING
BLOWN
AWAY BY
THE WIND.



SO SHE
LEFT THE
SUNFLOWERS
AT THE CORNER
SCENE,

AND
USED
THEM AS A
MARKER
TO EASILY
IDENTIFY
WHERE THE
BETTER HAD
FALLEN



THAT'S
ONE WAY
OF LOOKING
AT IT.

SO THAT'S WHY
SHE SPECIALLY
WENT TO THE
DEATH FLOOD TO
TAKE THOSE
PUMPKIN...



EVEN
THOUGH
SINCE DON'T
KNOW
REBECCA
SCARLETON
WAS HIS
REAL
FATHER.

AND
JUST
HATED
HIM ALL
THE
WAY-

... YEAH



HUH?
THERE ARE
OTHER WAYS
TO LOOK
AT IT?



SHE WAS
FAINTLY
ABLE TO
SENSE THE
BLOOD TIES
BETWEEN
THEM?

PERHAPS,
FUNDAMENT
-ALLY -



BECAUSE
IT WAS
RECORDED
BY KIRISAWA
-SAN,
RIGHT?

HE
WAS ALSO
JEALOUS
OF HER
BROTHER'S
ABILITY -

カキヤ
SHE
DIDN'T
LET
KIRISAWA
-SAN
REVEAL

SO
SOUND -



SCATTERED
ON THE
LANDING -

THOSE
SUNFLOWERS
...



MAYBE
THEY WERE
UNWITTINGLY
PLACED
THERE BY
SENKO,

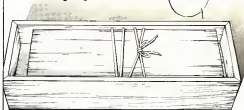
SENDING
A MESSAGE
TO THE
FATHER
KILLED BY
HER OWN
HANDS -

FLOWERS
AS AN
OFFERING
TO HIS
SOUL IN
HEAVEN...



!?

Ratto
Ratto



THERE'S
ANOTHER
BOX?

What is that?

IN
THE
BOX..



NEXT
TIME I'LL
LET YOU
SEE IT!
WANT AND
SEE...?

HOW...
HOW CAN
YOU USE
SUCH A
CHILDISH
TRICK...?!

YOU...
THAT'S
JUST
BUT!

I'm not going
anyway when that
one is available!

BUT I
NEVER
SAID YOU
COULD TAKE
A LOOK AT
WHAT WAS
INSIDE!



I SAID
YOU COULD
OPEN THE
BOX.





THE KINOAICHI PROJECT

[HTTP://WWW.KINOICHI.NET/KINOICHI/](http://www.kinoichi.net/kinoichi/)

THE TWIN MURDER INCIDENT

TRANSLATOR: MARKOKUNIYA

EDITOR: MIKOH

QUALITY CHECKER: SAISSE

CHINESE/JAPANESE TRANSLATORS: NEEDOD!
PLEASE E-MAIL KINOICHIPROJECT@GMAIL.COM

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